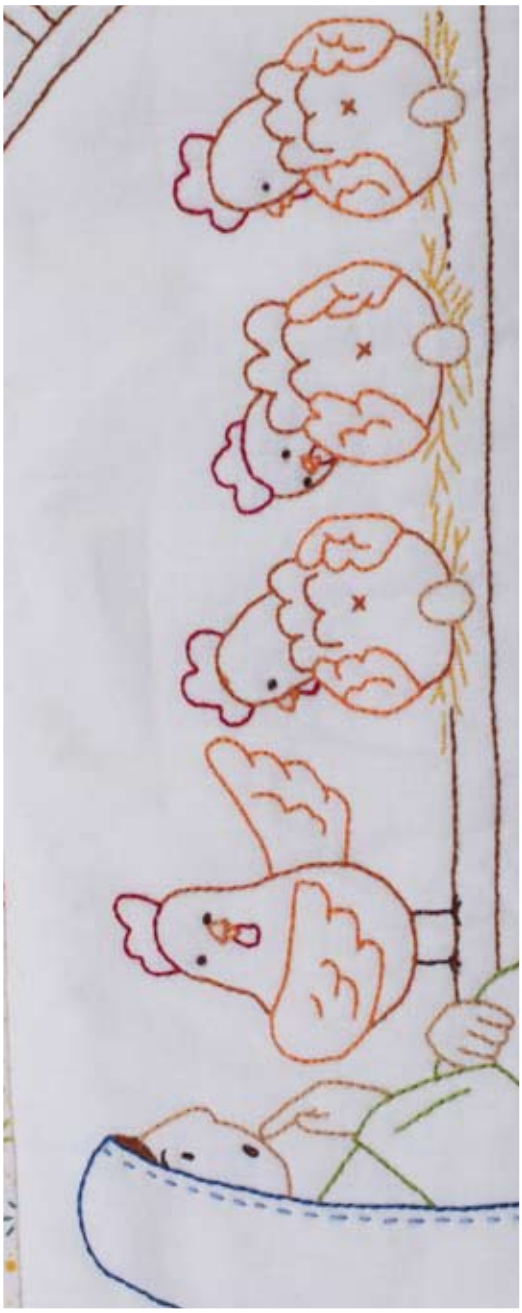
BLOCK ELEVEN

Eggsellent Advice



Embroidery

Finished size: 9½ x 3¾in

1. Print these instructions and the pattern for the Eggsellent Advice block. Check your printer page-scaling settings, and print the pattern at 100% size. The page scaling should be set to 'None'. The pattern is available in colour and black *and* white. Print the pages relevant to your printer.
2. Check that the solid black outline on the design measures 9½ x 3¾in before tracing.
3. From the plain cream fabric, cut:
- One rectangle, 12 x 5½in. This rectangle has been cut oversize and will be trimmed back later.
4. From the lightweight fusible batting, cut:
- One rectangle, 12 x 5½in.
5. Centre the fabric over the design and trace it using a water-erasable fabric-marking pen or lead pencil. Trace neatly and use fine lines so your stitches will cover the markings. A light source such as a window or light box will help to make the design more visible through the fabric.
6. Fuse the batting to the wrong side of your fabric, using a spare piece of homespun between the iron and batting. (Do not iron from the front, as this will heat set the pen markings.)
7. Place your work in the embroidery hoop, if desired, to keep it flat and prevent it puckering. Use two strands of thread for all stitching unless otherwise stated. Stitch the embroidery design through the fabric and batting, referring to the stitchery guide on the following pages. The batting hides knots and small jumps between stitches. Working with an embroidery hoop or frame will help you keep the tension even, but keep in mind that leaving your project in the hoop when you're not working on it can leave crease marks that are difficult to remove.
8. Silver (E168), White Gold (E677) and Dark Gold (E3852) are DMC Jewel Effects threads. Use a needle with a larger sized eye (Natashia uses size 6 sharps) when working with these metallic threads.
9. Once you have finished stitching, remove the fabric from the hoop and press.

For more information on this project or to view more appliqué and stitchery designs by Natashia Curtin of Smee Designs, visit her website at www.smeedesigns.com

For wholesale enquiries or your nearest stockist of
DMC Stranded Embroidery Cotton, contact Leutenegger.
Phone **(02) 9526 9200**
Email **needlecraft@leutenegger.com.au**
Website **www.leutenegger.com.au**

Log on to www.completecraft.com.au on Wednesday, December 5, 2012 to download the Hark block and the assembly instructions to make a quilted wallhanging from your complete set of blocks. Block One was published in Homespun *Vol 13 No 7.*
If you missed out on a copy of this issue, contact our subscriptions department on **1300 303 414** *to order a back copy or find it online at www.zinio.com*

Stitchery guide

Stitches used: Back stitch, French knot, running stitch, satin stitch

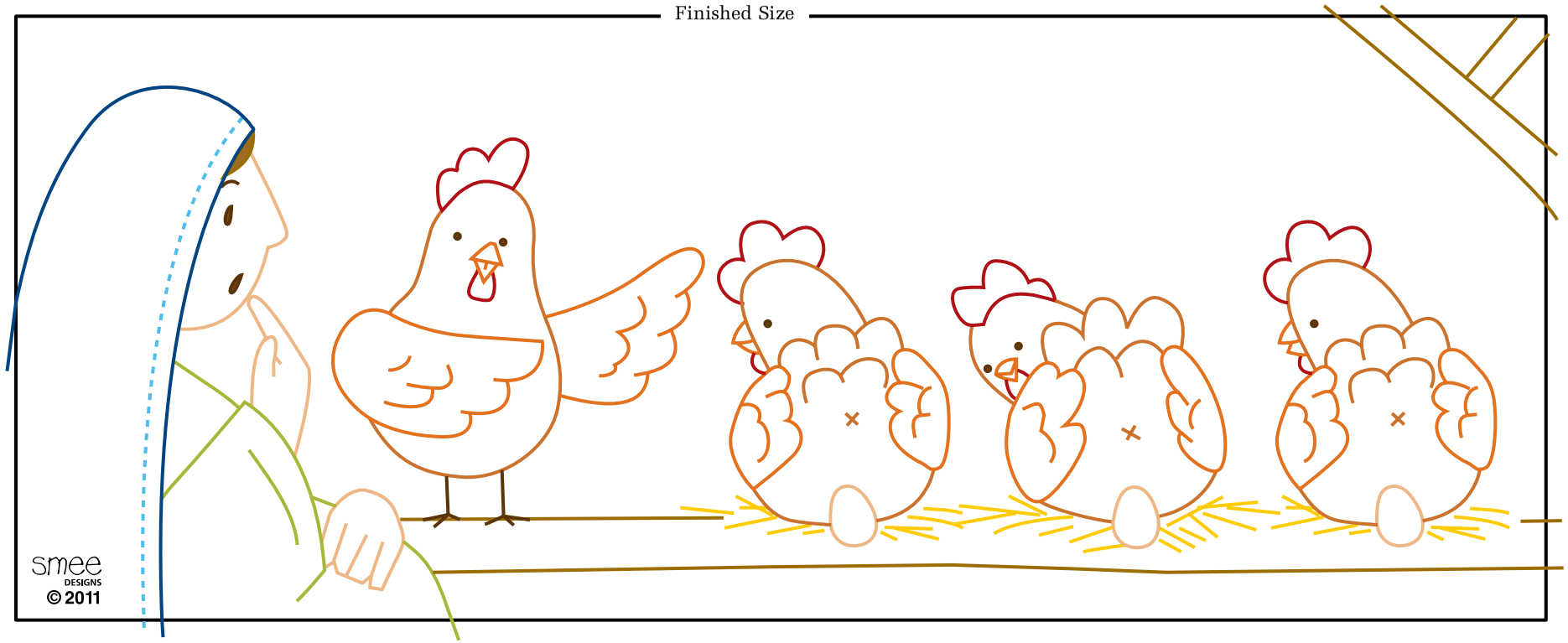
Design area		DMC Stranded Embroidery Cotton	Stitch
Mary			
Skin		Tan (436)	Back stitch
Eye and mouth		Ultra Dark Coffee Brown (938)	Satin stitch
Hair		Medium Brown (433)	Satin stitch
Headpiece		Ultra Very Dark Baby Blue (803)	Back stitch
Headpiece detail		Ultra Very Dark Baby Blue (803)	Running stitch
Robe		Light Avocado Green (470)	Back stitch
Chickens			
Combs and wattles		Garnet (816)	Back stitch
Bodies		Medium Mahogany (301)	Back stitch
Wings and beaks		Dark Autumn Gold (3853)	Back stitch
Legs		Ultra Dark Coffee Brown (938)	Back stitch
Eyes		Ultra Dark Coffee Brown (938)	Back stitch
Eggs		Tan (436)	Back stitch
Straw		Topaz (728)	Back stitch
Wood beams		Medium Brown (433)	Back stitch

AUSTRALIAN HOMESPUN

DMC

10 x 4¼in with ¼in seam allowance. Cut to this size.

Finished Size



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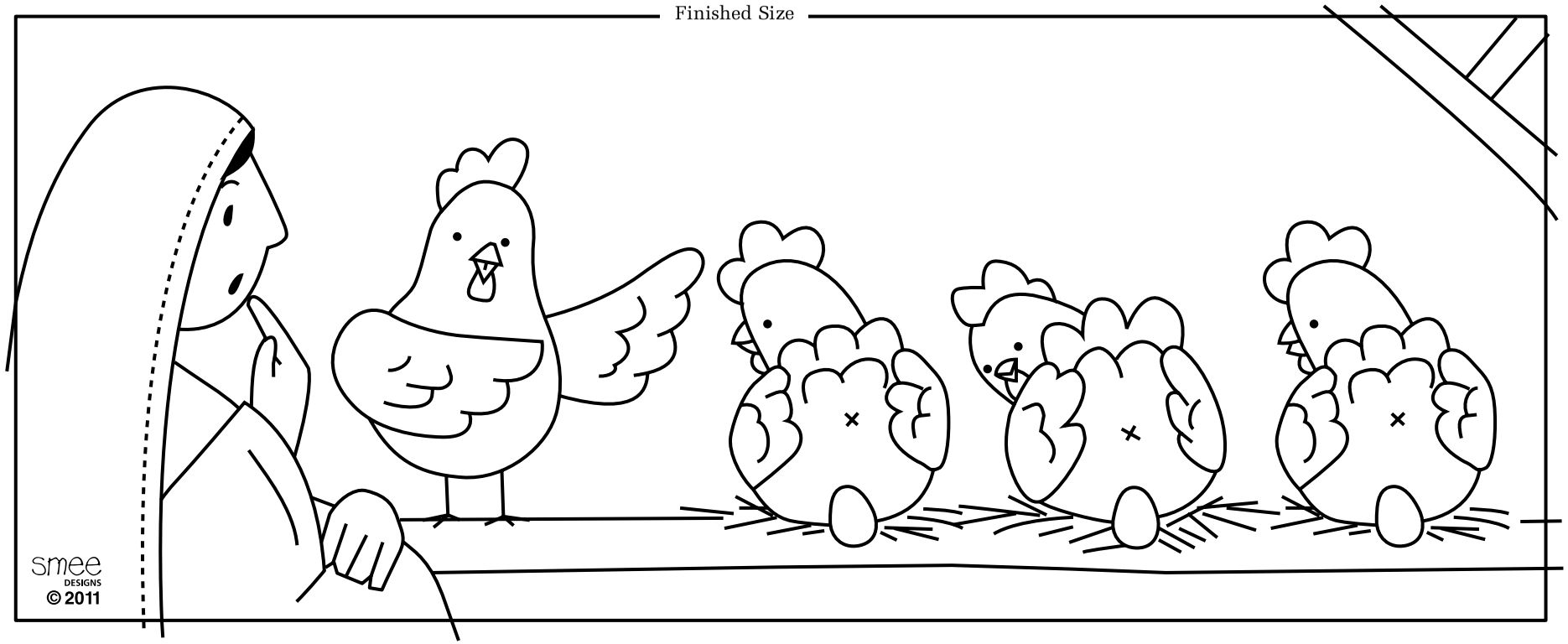

AUSTRALIAN HOMESPUN

DMC