BLOCK TEN

The Glory of the Lord

AUSTRALIAN HOMESPUN

Embroidery

Finished size: 24½ x 6½in

1. Print these instructions and the pattern for The Glory of the Lord block. Check your printer page-scaling settings, and print the pattern at 100% size. The page scaling should be set to 'None'. The pattern is available in colour and black *and* white. Print the pages relevant to your printer.
2. Cut the pattern pages where marked, and join them together with clear sticky tape. Make sure the solid black outline on the design measures 24½ x 6½in before tracing.
3. From the plain cream fabric, cut:
- One rectangle, 28 x 9in. This rectangle has been cut oversize and will be trimmed back later.
4. From the lightweight fusible batting, cut:
- One rectangle, 28 x 9in.
5. Centre the fabric over the design and trace it using a water-erasable fabric-marking pen or lead pencil. Trace neatly and use fine lines so your stitches will cover the markings. A light source such as a window or light box will help to make the design more visible through the fabric.
6. Fuse the batting to the wrong side of your fabric, using a spare piece of homespun between the iron and batting. (Do not iron from the front, as this will heat set the pen markings.)
7. Place your work in the embroidery hoop, if desired, to keep it flat and prevent it puckering. Use two strands of thread for all stitching unless otherwise stated. Stitch the embroidery design through the fabric and batting, referring to the stitchery guide on the following page. The shepherds are numbered from left to right. The batting hides knots and small jumps between stitches. Working with an embroidery hoop or frame will help you keep the tension even, but keep in mind that leaving your project in the hoop when you're not working on it can leave crease marks that are difficult to remove.
8. Silver (E168), White Gold (E677) and Dark Gold (E3852) are DMC Jewel Effects threads. Use a needle with a larger sized eye (Natashia uses size 6 sharps) when working with these metallic threads.
9. Once you have finished stitching, remove the fabric from the hoop and press.

For more information on this project or to view more appliqué and stitchery designs by Natashia Curtin of Smee Designs, visit her website at www.smeedesigns.com

For wholesale enquiries or your nearest stockist of
DMC Stranded Embroidery Cotton, contact Leutenegger.
Phone: **(02) 9526 9200**
Email: **needlecraft@leutenegger.com.au**
Website: **www.leutenegger.com.au**

Log on to www.completecraft.com.au on Wednesday, November 21, 2012 to download the Eggsellent Advice block.
Block One was published in Homespun Vol 13 No 7. If you missed out on a copy of this issue,
contact our subscriptions department on **1300 303 414** *to order a back copy or find it online at www.zinio.com*

Stitchery guide

Stitches used: Back stitch, chain stitch, detatched chain (lazy daisy) stitch, French knot, running stitch, satin stitch

Design area		DMC Stranded Embroidery Cotton	Stitch
Sheep			
Wool		Very Dark Yellow Beige (167)	Back stitch
Head and legs		Ultra Dark Coffee Brown (938)	Back stitch
Nostrils on distant sheep		Ultra Dark Coffee Brown (938) - one strand	Straight stitch
Eyes on distant sheep		Ultra Dark Coffee Brown (938) - one strand	Straight stitch
Nostrils on closer sheep		Ultra Dark Coffee Brown (938)	Back stitch
Eyes on closer sheep		Ultra Dark Coffee Brown (938)	French knot
Mouths on closer sheep		Ultra Dark Coffee Brown (938)	Back stitch or satin stitch
Shepherd 1			
Skin		Tan (436)	Back stitch
Hair, beard and mouth		Ultra Dark Coffee Brown (938)	Back stitch
Eyes		Ultra Dark Coffee Brown (938) - one strand	Straight stitch
Staff		Medium Brown (433)	Chain stitch
Robe and headpiece		Light Avocado Green (470)	Back stitch
Coat		Medium Avocado Green (937)	Back stitch
Shepherd 2			
Skin		Tan (436)	Back stitch
Eyes and mouth		Ultra Dark Coffee Brown (938)	Back stitch
Beard		Very Dark Beaver Grey (645)	Back stitch
Staff		Medium Brown (433)	Chain stitch
Robe and headpiece		Dark Blue (825)	Back stitch
Coat and headpiece cord		Ultra Very Dark Baby Blue (803)	Back stitch
Shepherd 3			
Skin		Tan (436)	Back stitch
Robe		Medium Mahogany (301)	Back stitch
Coat		Garnet (816)	Back stitch
Headpiece		Dark Topaz (782)	Back stitch
Beard and sandals		Medium Brown (433)	Back stitch
Shepherd 4			
Skin		Tan (436)	Back stitch
Eyes		Ultra Dark Coffee Brown (938) - one strand	Straight stitch
Mouth		Ultra Dark Coffee Brown (938)	Back stitch
Hair		Dark Autumn Gold (3853)	Back stitch
Staff		Medium Brown (436)	Chain stitch
Robe		Dark Blue (825)	Back stitch
Background			
Buildings		Dark Beaver Grey (646)	Back stitch
Hills, grass and flower stems		Medium Avocado Green (937)	Back stitch
Leaves		Medium Avocado Green (937)	Detached chain (lazy daisy) stitch
Flowers		Dark Grap (3834) or Medium Delft Blue (799)	Detached chain (lazy daisy) stitch
Stars		Silver (E168)	Back stitch
Light rays		Topaz (728)	Running stitch

Finished Size

25 x 7in with ¼in seam allowance. Cut to this size.

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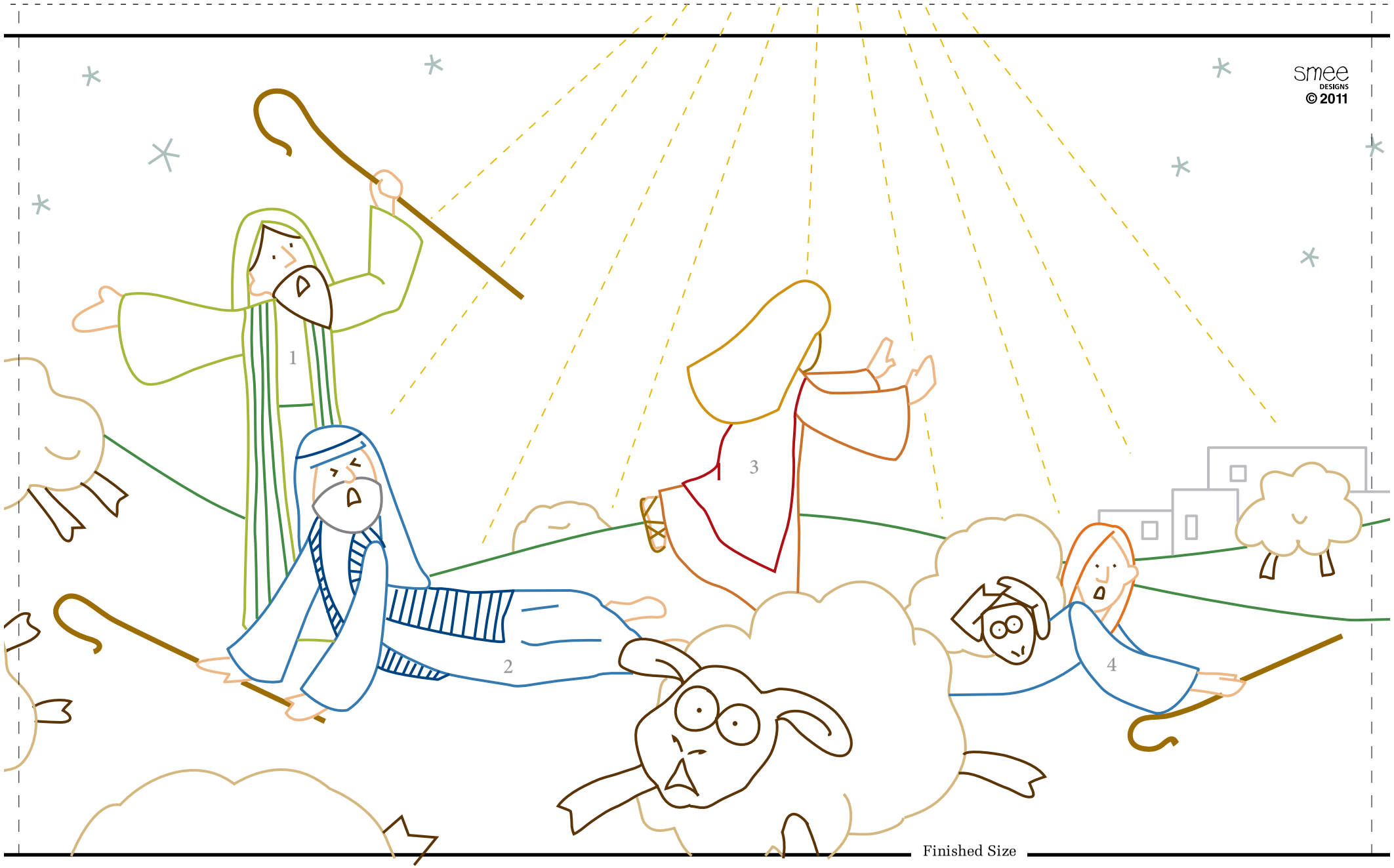
AUSTRALIAN HOMESPUN DMC



AUSTRALIAN HOMESPUN

DMC

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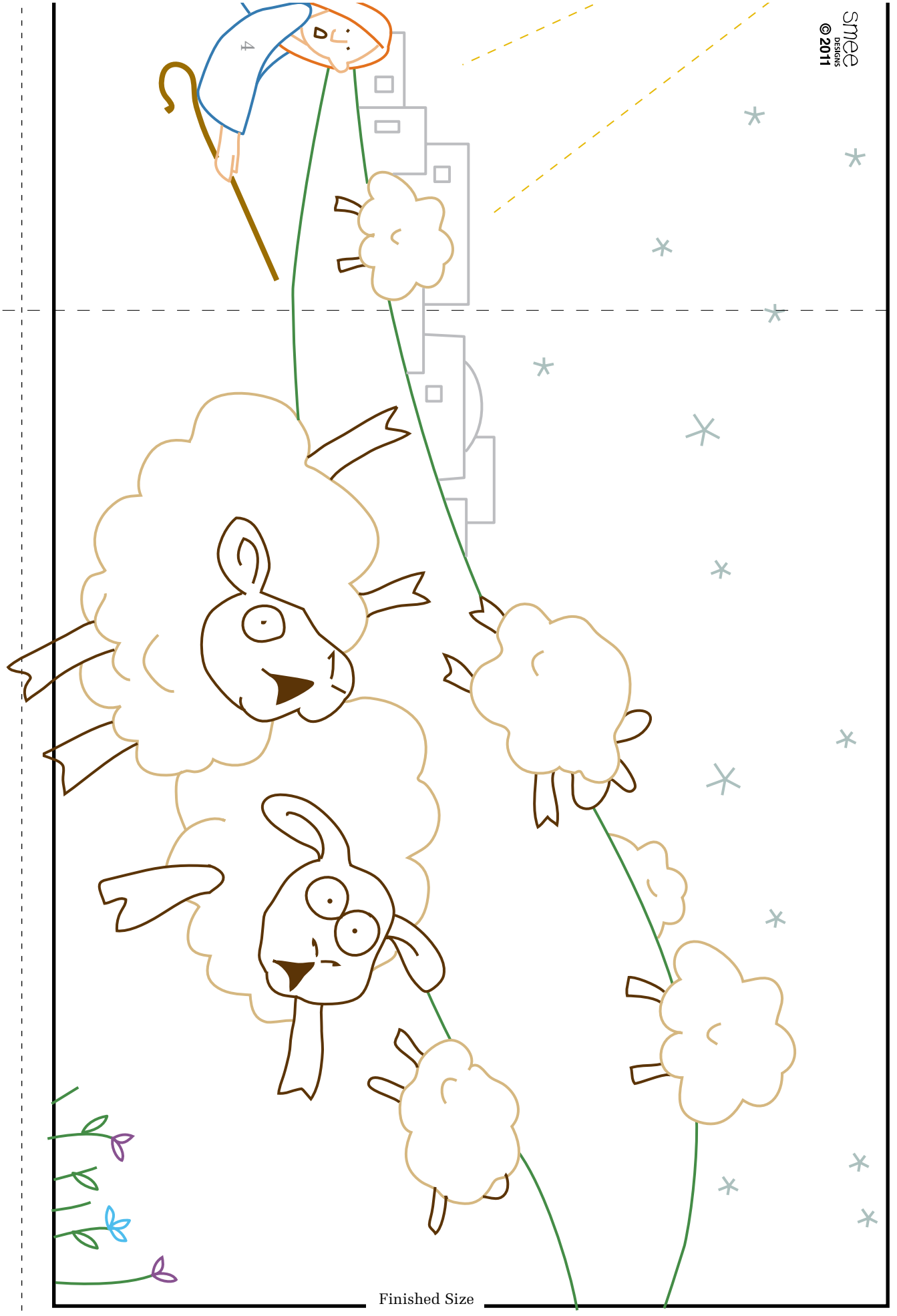

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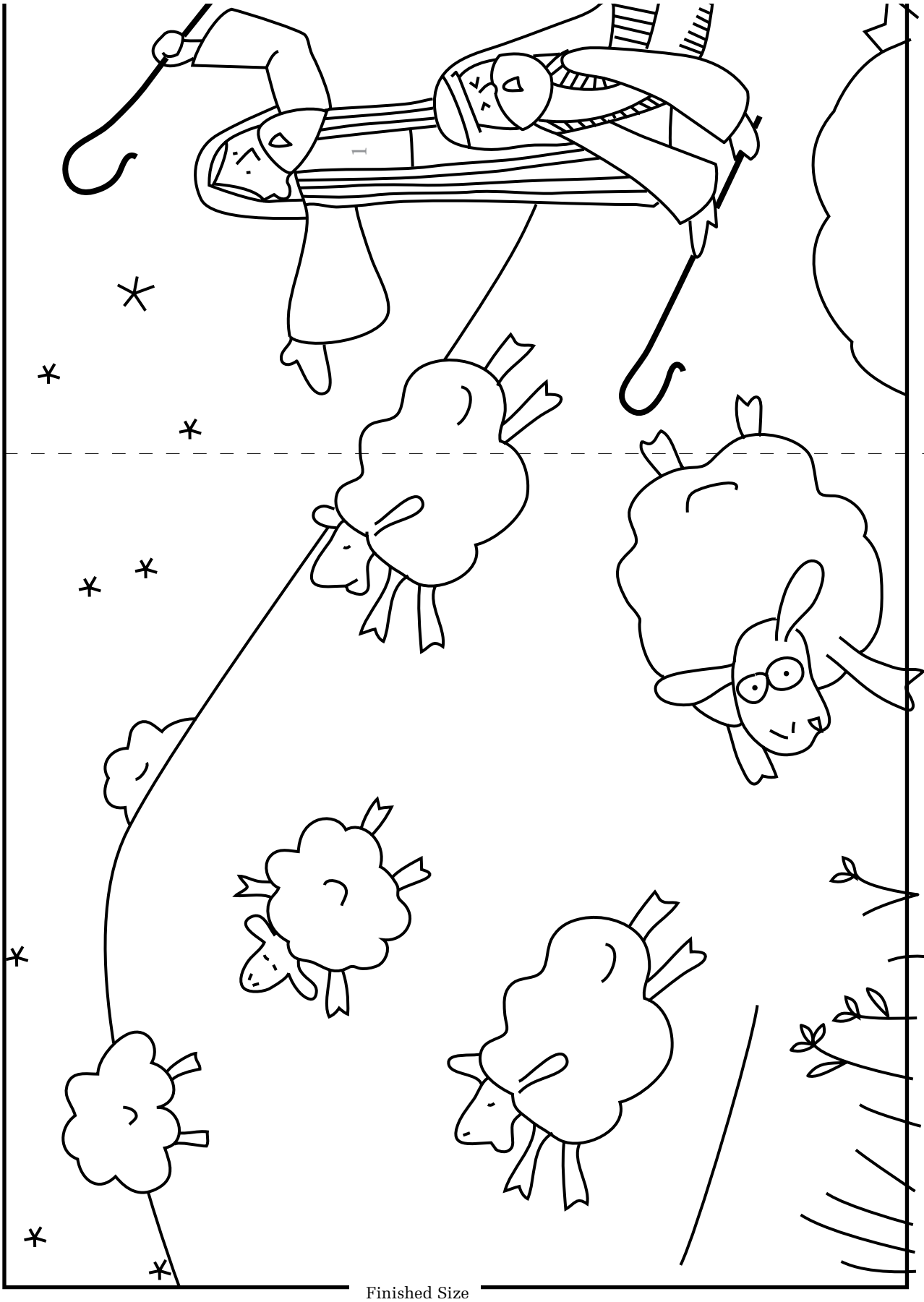

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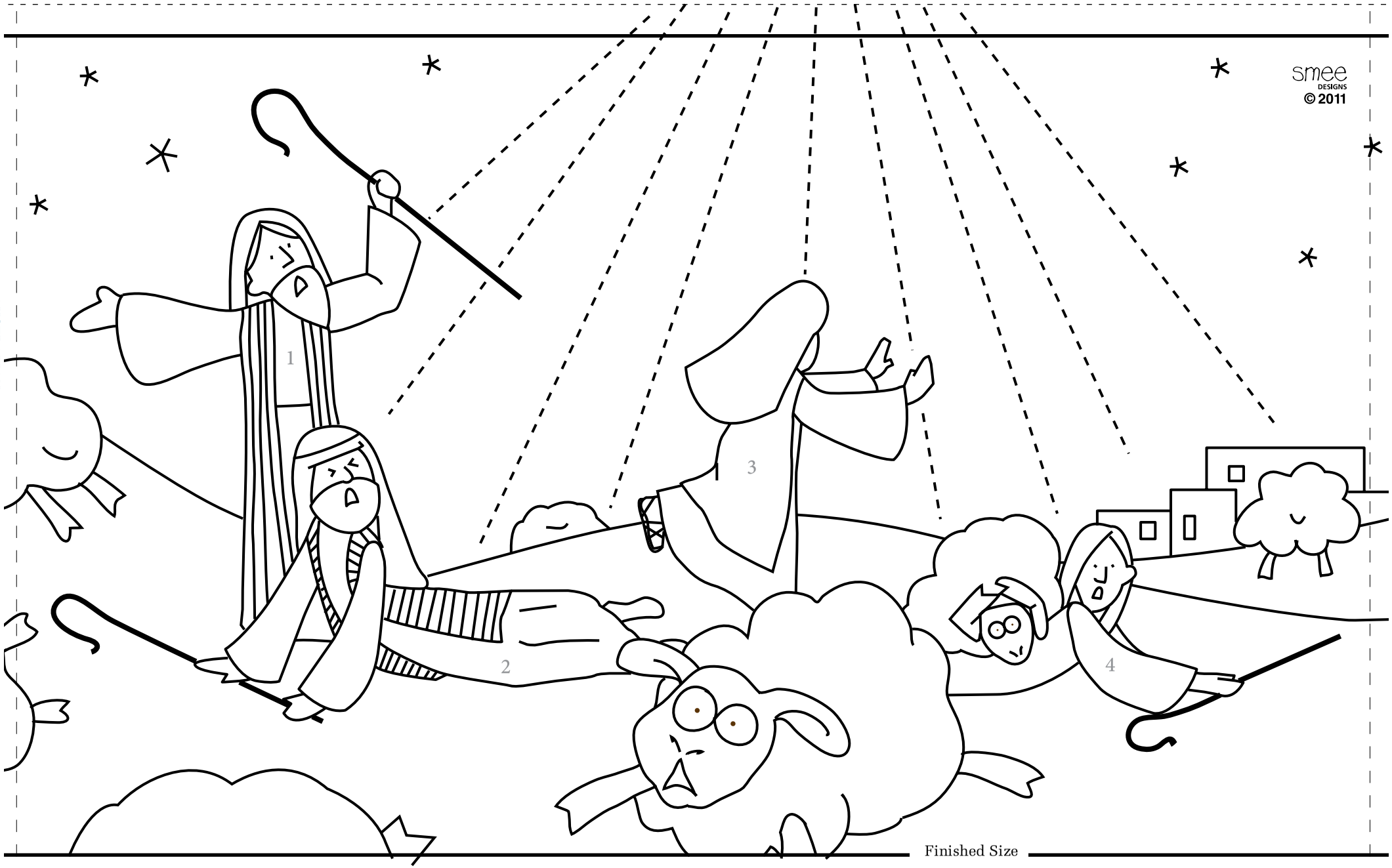

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