



Craft Project

CHARLES PARSONS
EST. 1988



The fourth block in the Stitch-A-Long project is the *Tarte aux Fraises* (strawberry tart) design.

THE FRENCH KITCHEN STITCH-A-LONG — Part 4 *Tarte aux Fraises*

Robyn Allen-Waters' next block is the second of the trio across the centre of the wallhanging. In the middle of the table, there's a strawberry tart and a blue jug with an armchair and window beyond.



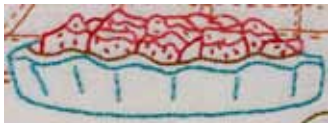



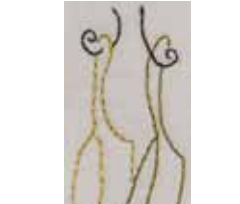
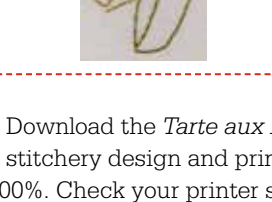




In the June issue of *Homespun* (Vol 14 No 6), we presented the first

block, *Tarte Tatin*, and the materials list to complete the project. You can order a copy on 1300 303 414 or a digital copy through www.zinio.com or iTunes.

At the beginning of October, we upload the third block across the centre of the wallhanging, *Du Jardin (from the garden)*.

This particular design uses Cosmo Stranded Embroidery Cotton in 143, 309, 312, 565, 674, 702, 732, 773, 798, 837, 2186, 2563 and the stitches used are backstitch, running stitch and straight stitch. Two strands of thread are used throughout unless otherwise stated.

Stitchery Guide

	Design area	Cosmo Thread	Stitch
	Table outline	702	Backstitch
	Decorative pattern on table	702	Backstitch
	Leaf shapes on pattern	732 – one strand	Backstitch
	Drawer	309	Backstitch
	Drawer handle	312 – one strand	Backstitch
	Porcelain knob on handle	2563	Backstitch
	Linework on drawer	732	Backstitch
	Tulip pattern on drawer	2563 – one strand	Backstitch
	Jug	565	Backstitch
	Flowers on jug	2563 – one strand	Backstitch
	Flower stalks and jug base detail	2563 – one strand	Backstitch
	Tart dish	565	Backstitch
	Pastry	309	Backstitch
	Strawberry outlines and seeds	798	Backstitch and straight stitch
	Strawberry syrup	837	Backstitch and straight stitch
	Stalk and leaves	674	Backstitch
	Plates	2563	Backstitch
	Spoon	312 – one strand	Backstitch
	Edges of table runner	2186	Backstitch
	Checks on table runner	2186 – one strand	Backstitch and running stitch
	Chair frame	309	Backstitch
	Chair seat	732	Backstitch
	Crosshatched chair back	732 – one strand	Backstitch
	Wall	143	Backstitch
	Windowframe outline	702 – one strand	Backstitch
	Inner windowframe	309 – one strand	Backstitch
	Glass	143 – one strand	Backstitch
	Window latch	312 – one strand	Backstitch
	Curtains	732 – one strand	Backstitch
	Left-hand pot on sill	565 – one strand	Backstitch
	Right-hand pot on sill	2186 – one strand	Backstitch
	Leaves in both pots	674 – one strand	Backstitch
	Strawberries in left-hand pot	837 – one strand	Backstitch
	Hooks	312 – one strand	Backstitch
	Frypan at front	674 – one strand	Backstitch
	Saucepan at back	773 – one strand	Backstitch
	Picture frame	773 – one strand	Backstitch
	Hanging wire	674 – one strand	Backstitch

1 Download the *Tarte aux Fraises* stitchery design and print it out at 100%. Check your printer settings: page scaling should be set to 'None'. Measure to check that it has printed at the correct size – it should be 10 x 7in.

2 From the quilter's muslin or plain cotton fabric, cut:

- One rectangle, 13 x 16in. Blocks are cut oversize and trimmed before the quilt is assembled.

3 From the lightweight fusible batting or interfacing, cut:

- One rectangle, 13 x 16in.

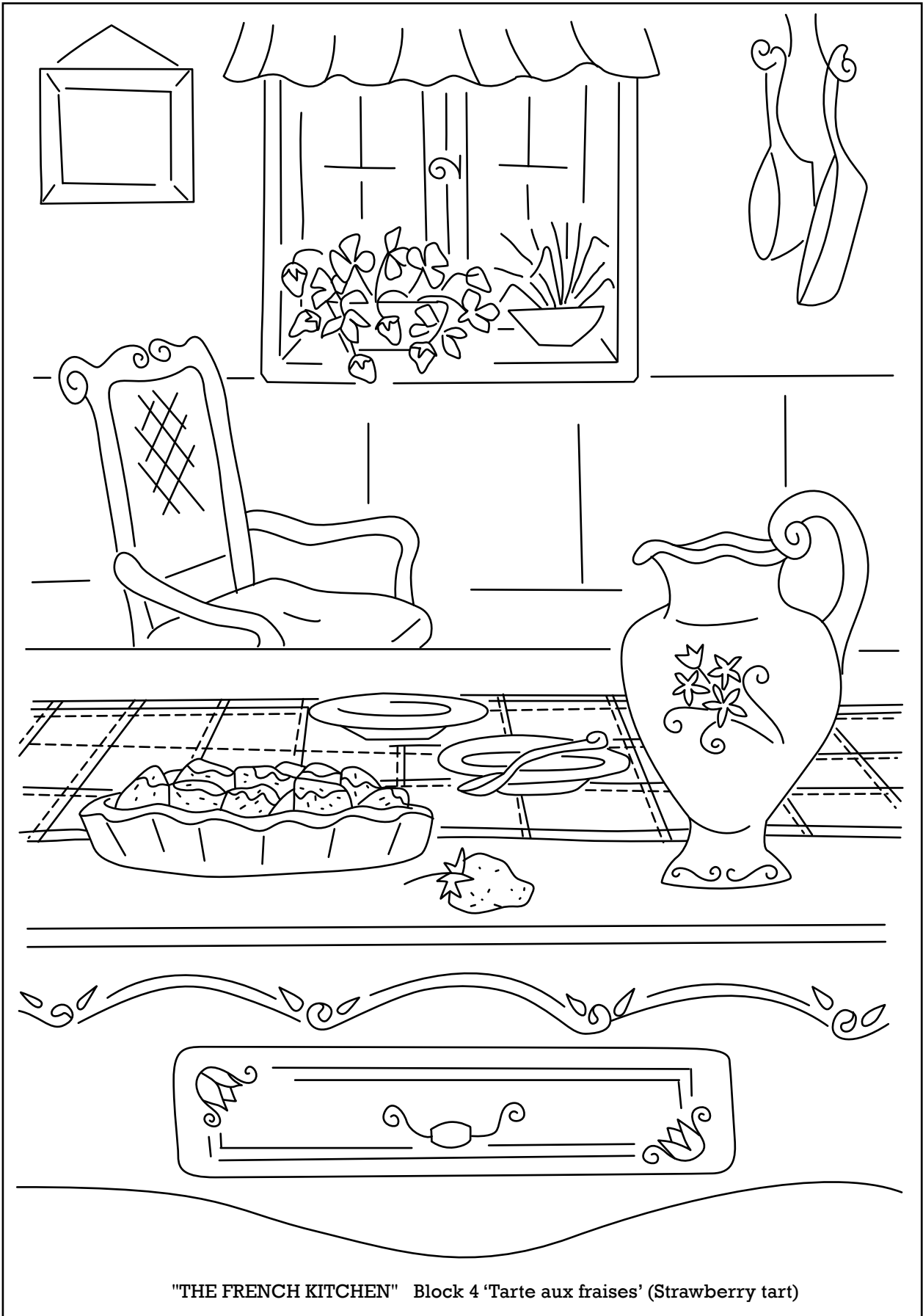
4 Centre the fabric over the design outline and trace it lightly with a sharp pencil or water-erasable fabric-marking pen.

5 Fuse the rectangle of lightweight fusible batting or interfacing to the wrong side and put it in an embroidery hoop if desired. Embroider the design

through both layers, referring to the stitchery guide above.

Don't forget to log onto our website, completecraft.com.au, at the beginning of October to December to download the remaining stitcheries for The French Kitchen as well as the final assembly instructions with the last instalment.

The Cosmo threads were supplied by Charles Parsons.



"THE FRENCH KITCHEN" Block 4 'Tarte aux fraises' (Strawberry tart)