

The sixth block in the Stitch-A-Long project is the *Crème Brûlée* design.

## THE FRENCH KITCHEN STITCH-A-LONG

### — Part 6 *Crème Brûlée*

Robyn Allen-Waters' sixth block shows the essential ingredients in the renowned French dessert: cream, eggs and sugar.

In the June issue of *Homespun* (Vol 14 No 6), we presented the first block, *Tarte Tatin*, and the materials list to complete the whole quilt. You can order a copy on 1300 303 414 or a digital copy





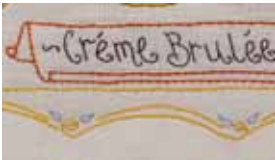
through [www.zinio.com](http://www.zinio.com) or iTunes. The final assembly instructions accompany the last block.

At the beginning of December, we upload the final block of the wallhanging, *Poire Pochee* (poached pears) as well as the assembly instructions.

There are many ways to use these delightful designs individually: on linen tea towels,

**ROBYN'S TIP** Don't ever be afraid to make a piece of work your own — to make a few alterations that fire your imagination. If you feel like changing a colour or fabric or design, just do it! There are never any rules in craft that shouldn't be tested and can't be broken. Trust your own taste and be brave with creativity and originality. It is so much more rewarding to produce something that is truly yours.

## Stitchery Guide

	Design area	Cosmo Stranded Embroidery Cotton	Stitch
<b>Jug and bowl</b>			
	Outlines of jug and sugar bowl	773	Backstitch
	Gold trim on jug lip and handle	702	Backstitch
	Spoon and knob on lid	702	Backstitch
	Lettering on jug and bowl	166 – one strand	Backstitch
	Flower petals on jug and bowl	164 – one strand	Backstitch
	Flower centres on jug and bowl	143 – one strand	Backstitch
	Leaves and stalks on flowers	2631 – one strand	Backstitch
<b>Egg basket</b>			
	Egg basket	309 – one strand	Backstitch
	Egg outlines	309 – one strand	Backstitch
	Shading on eggs	309 – one strand	Straight stitch
<b>Egg on shelf</b>			
	Egg on shelf outline	309	Backstitch
	Crosshatch shading	309 – one strand	Straight stitch
<b>Curtain and wall</b>			
	Curtain outline	732	Backstitch
	Check pattern on curtains	732	Satin stitch
	Back wall	143	Backstitch
<b>Shelf and name card</b>			
	Decorative scalloped shelf	702	Backstitch
	Leaf shapes on shelf	732 – one strand	Backstitch
	Name card	2186	Backstitch
	Lettering on name card	312 – one strand	Backstitch

a recipe-journal cover or apron, or take them out of the kitchen on a bag.

*Crème Brulee* uses Cosmo Stranded Embroidery Cotton in 143, 164, 166, 309, 312, 702, 732, 773, 2186 and 2631 and the stitches are backstitch, satin stitch and straight stitch. Two strands of thread are used throughout unless otherwise stated.

**1** Download the *Crème Brulee* stitchery design and print it out at 100%. Check your printer settings: – page scaling should be set to 'None'. Measure to check it has printed at the correct size – it should be 7 x 10in.

**2** From the quilter's muslin or plain cotton fabric, cut:

- One rectangle, 13 x 16in. Blocks are cut oversize and trimmed before the quilt is assembled.

**3** From the lightweight fusible batting or interfacing, cut:

- One rectangle, 13 x 16in.

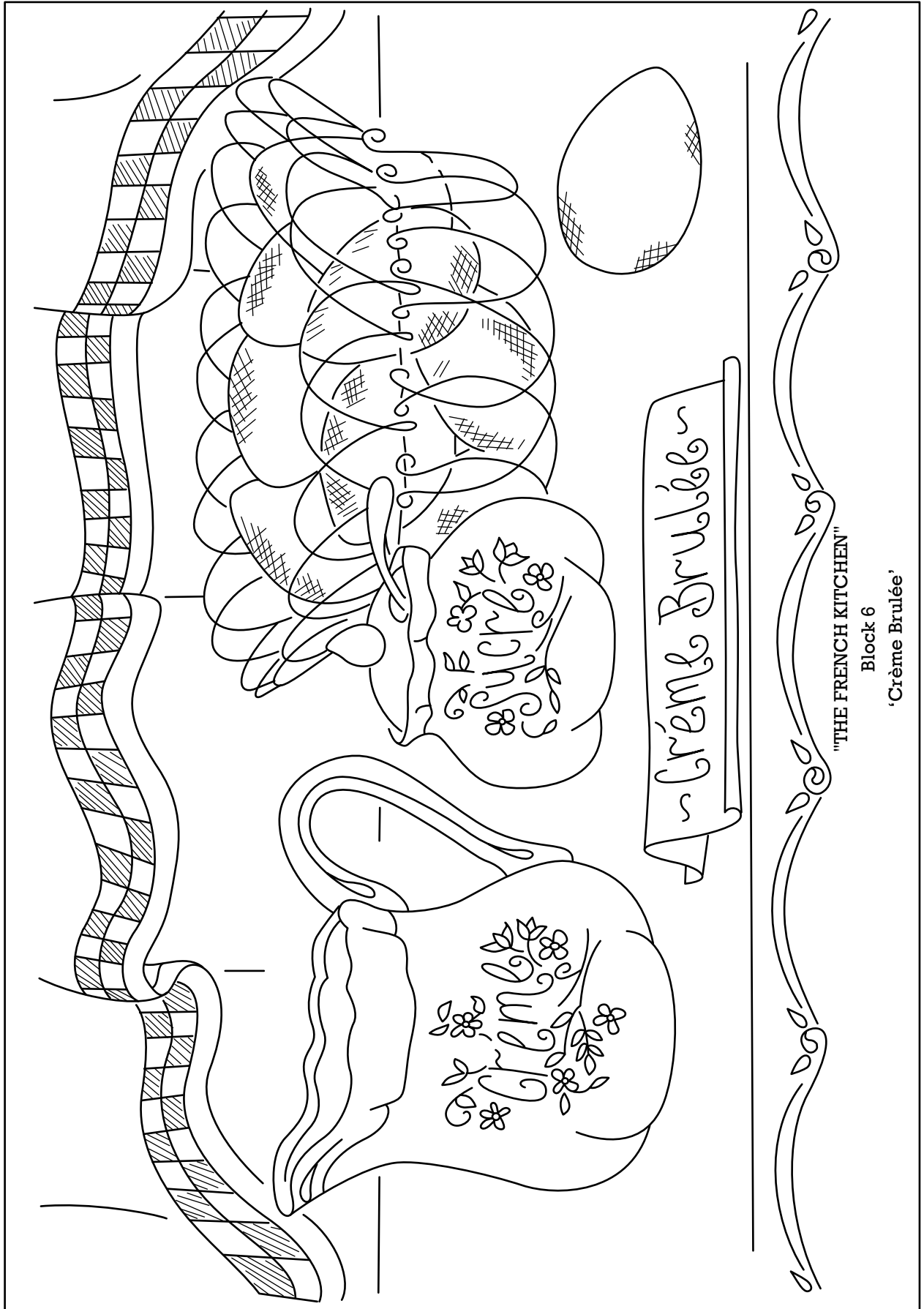
**4** Centre the fabric over the design and trace it lightly with a sharp pencil or water-erasable fabric-marking pen.

**5** Fuse the rectangle of lightweight fusible batting or interfacing to the wrong side and put it in an embroidery hoop if desired. Embroider the design

through both layers, referring to the stitchery guide above.

*Don't forget to log onto our website, [homespun.net.au](http://homespun.net.au), at the beginning of December to download the remaining stitchery for The French Kitchen as well as the final assembly instructions.*

*Many thanks to Robyn Allen- Waters, of Orange Daisy, for her whimsical still-life stitcheries that celebrate the true heart of the home – the kitchen. The Cosmo threads were supplied by Charles Parsons.*



"THE FRENCH KITCHEN"

Block 6

'Crème Brûlée'