BACKSTITCH



Bring the needle to the front of the work one stitch length to the right of the start of the line.



LEFT-HANDED

 $2 \, {\rm Insert}$ the needle at the start of the line, one stitch length to the left of where the thread emerged.



 $\mathbf{3}^{\text{Pull}}$ the thread through to complete the first stitch, then bring the needle up one stitch length to the right of the previous stitch.



4 Insert the needle in the same hole as the start of the previous stitch.



 5^{Continue} in the same way along the line. Each stitch should share holes with the previous and subsequent stitches and be about the same length.



6 The reverse side of the stitch should resemble stem stitch. As each stitch is worked behind where you start, there is a double line of thread on the back.



These instructions and phototyraphs are copyright and are for personal use only. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act, no part may be reproduced by any process or be posted or shared online without written permission. Enquiries should be addressed to the publishers.



 $7 \, {\rm To} \, {\rm turn}$ a corner, bring the needle up one stitch length from the corner and insert it in the same hole as the last stitch before the corner.



Backstitch can be worked along any sort of line – straight, angled or curved.



 $9 \\ {\rm The \ smaller \ the \ stitches, \ the \ smoother \ the \ curves \ can} \\ {\rm be, \ especially \ if \ they \ are \ tight \ curves.}$



 $10^{\rm Backstitch\ can\ be\ worked\ in\ parallel\ rows,\ straight\ or}_{\rm curved,\ to\ fill\ an\ area\ or\ to\ make\ a\ wider\ line.\ It's\ best\ to\ stagger\ the\ stitches\ in\ a\ brick\ fashion\ for\ a\ unified\ effect.}$



These instructions and phototgraphs are copyright and are for personal use only. Apart from any fair dealing for the purpose of private study, research, criticism or review as permitted under the Copyright Act, no part may be reproduced by any process or be posted or shared online without written permission. Enquiries should be addressed to the publishers.