Grub rose (or bullion rose)



1 A grub rose can be made in a few different ways. This one starts with a colonial knot in the centre using the darkest of three shades of one colour.



2 The first round of petals is also in the darkest shade.
Work a short curved bullion around the colonial knot for the first petal – it should go just under halfway around.



 $\begin{tabular}{l} \textbf{B} \textbf{e} \textbf{g} \textbf{in the second curved bullion stitch of the round} \\ \textbf{so it overlaps the previous one slightly.} \end{tabular}$



4 The completed second curved stitch. Don't be concerned that its shape doesn't look very round at this stage.



5 The third and final stitch of the rose centre. The three stitches overlap each other slightly and it's becoming more round in shape.



6 Change to a lighter thread and work a longer curved bullion stitch around the first group. Begin the stitch a tiny way from the edge so the last stitch can finish inside it.



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7 Try to make this round of stitches start and end at different places from those in the first round. It will need four or possibly five stitches, rather than just three.



This shows three curved bullions of the second round. You can see the little space under the top stitch where the last stitch will go.



9 The completed second round of four curved bullion stitches. The last stitch finishes inside where the first one began so they all overlap.



 $10 \\ \text{Using an even lighter shade, work about seven} \\ \text{Curved overlapping bullion stitches for the last round.} \\ \text{Now surround it with stems, leaves, other roses and buds.} \\$