

Chevron stitch & filling

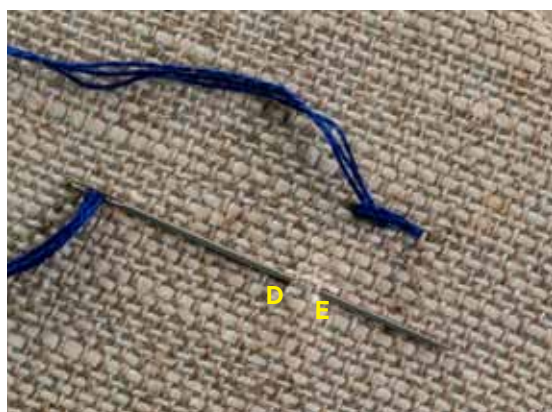
LEFT-HANDED



1 This stitch is worked right to left. With the thread above the needle, come up at A, work a stitch to the left at B and bring the needle up halfway along that stitch at C.



2 Pull the thread through. It should be emerging from underneath the centre of the stitch you just formed. This is the top of the line of chevron stitch.



3 Go down the width of the stitch and across to the left so the thread will form a slanted line. Insert the needle at D and come up a short distance to the right at E.



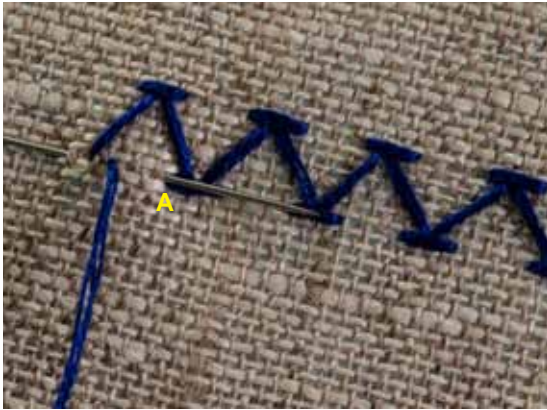
4 With the thread lying below the needle this time, sew left from E to F and back to D in the middle, where the slanted stitch entered.



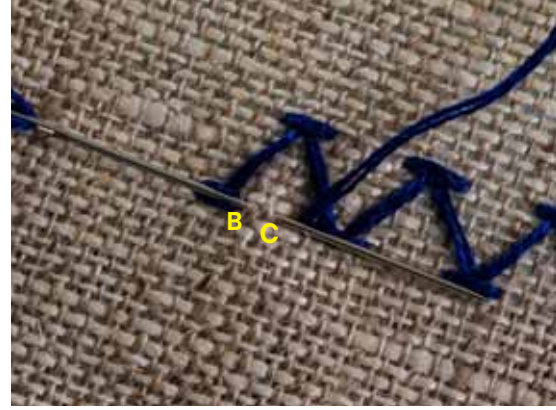
5 Pull the thread through. It should be emerging in the middle above the E-F stitch at D, ready to form the next upwards slanted stitch to the top of the line.



6 Continue forming the slanting stitches up and down in the same way. Chevron stitch is a useful border stitch that looks like a series of Ws with extra serifs.



7 For chevron stitch filling, subsequent rows are worked with the small upper horizontal stitches filling the spaces between the lower ones in the previous row. Come up at A.



8 Insert the needle at B, in the same hole as the previous short stitch, and up again at C. The thread should be above the needle so it emerges below for the slanting stitch.



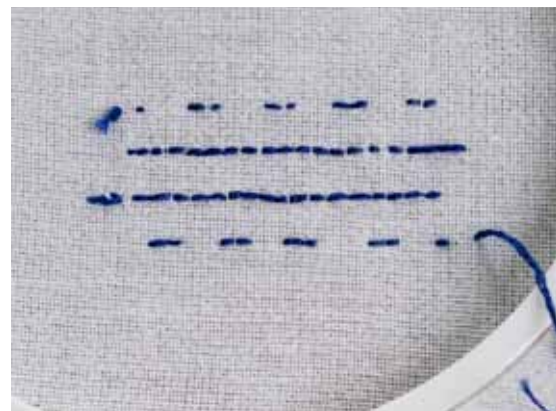
9 Go down and across to make the slanting stitch to match the angle and width of the one directly above it. Form the short stitch as described in Step 4.



10 Continue making chevron stitches with the short stitches between those of the previous row. This example has uneven ends, but they can also finish evenly.



11 A third row of chevron stitch is added the same way. As well as wide borders, this makes a great filling for tiled roofs. Worked finely, it could depict a wire trellis too.



12 The reverse side shows the pairs of short parallel stitches. The middle two rows are completely filled, as they are on the front in Step 11.