

# Drizzle stitch

LEFT-HANDED



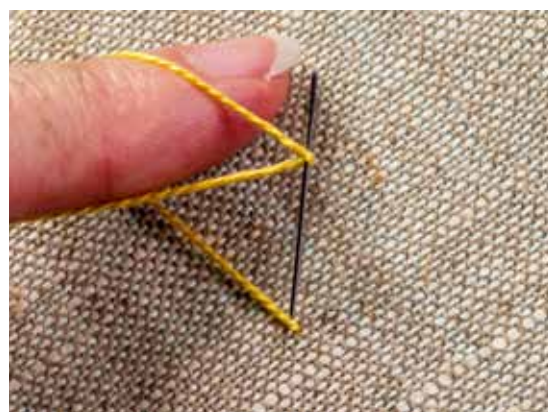
**1** Bring a miliner's (straw) needle up where you want the stitch to be. Unthread the needle and insert it, point first, beside where the thread emerged.



**2** Leave the needle poking out of the fabric. (You can put a pincushion underneath if it doesn't stay put.) Using your dominant hand, take the thread over your index finger.



**3** Keeping tension on the thread, roll your finger over towards yourself to make a loop.



**4** Still keeping the needle in place in the fabric, insert the eye end of the needle through the loop on your finger from left to right.



**5** Remove your finger to leave a loop of thread around the needle as shown. Perlé 5 thread is used in this example as it has sufficient body to support a standing stitch.



**6** Slide the loop down to the base of the needle where it emerges from the fabric and tighten the loop somewhat. Don't overtighten it though!





**7** Repeat Steps 2-6 to make several loops along the needle shaft, tightening them evenly but not too much or it will be impossible to pull the needle and thread through them.



**8** When the stacked loops are a bit taller than the desired stitch length, thread the end of the thread in the needle, and hold the wraps between your thumb and index finger.



**9** Holding the wraps gently, pull the needle and thread through them to the back, twisting the needle back and forth if it's stubborn, leaving a standing drizzle stitch.



**10** The first stitch has about eight wraps. For longer stitches, leave most of the needle poking out above the fabric and make more loops - 20 in this example.



**11** Here the needle and most of the thread has passed through the wraps so it is safe enough to let it go. Longer drizzle stitches tend to spiral more obviously.



**12** Freestanding drizzle stitches can be used to depict realistic flower stamens, beautiful corals in underwater scenes and other textural details. Have fun!





**13** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsjl jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**14** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsjl jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**15** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsjl jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**16** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsjl jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**17** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsjl jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**18** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsjl jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**19** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsly jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**20** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsly jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**21** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsly jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**22** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsly jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**23** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsly jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



**24** ffdj shth ejha tjhio spawojg jkls dslajg jglsrue lakfj piresop jgsly jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.