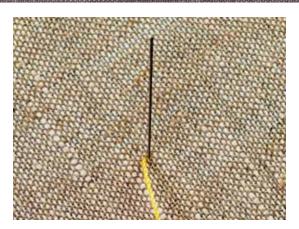
Drizzle stitch

RIGHT-HANDED



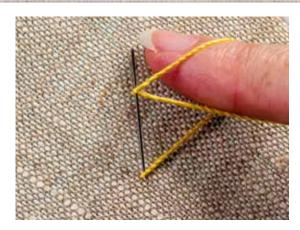
1 Bring a miliner's (straw) needle up where you want the stitch to be. Unthread the needle and insert it, point first, beside where the thread emerged.



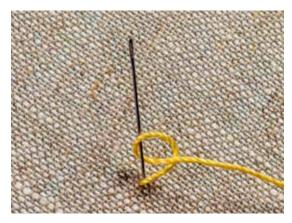
Leave the needle poking out of the fabric. (You can put a pincushion underneath if it doesn't stay put.) Using your dominant hand, take the thread over your index finger.



Keeping tension on the thread, roll your finger over towards yourself to make a loop.



4 Still keeping the needle in place in the fabric, insert the eye end of the needle through the loop on your finger from right to left.



5 Remove your finger to leave a loop of thread around the needle as shown. Perlé 5 thread is used in this example as it has sufficient body to support a standing stitch.



6 Slide the loop down to the base of the needle where it emerges from the fabric and tighten the loop somewhat. Don't overtighten it though!

Homespun

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Repeat Steps 2-6 to make several loops along the needle shaft, tightening them evenly but not too much or it will be impossible to pull the needle and thread through them.



When the stacked loops are a bit taller than the desired stitch length, thread the end of the thread in the needle, and hold the wraps between your thumb and index finger.



Holding the wraps gently, pull the needle and thread through them to the back, twisting the needle back and forth if it's stubborn, leaving a standing drizzle stitch.



10 The first stitch has about eight wraps. For longer stitches, leave most of the needle poking out above the fabric and make more loops – 20 in this example.



11 Here the needle and most of the thread has passed through the wraps so it is safe enough to let it go. Longer drizzle stitches tend to spiral more obviously.



12 Freestanding drizzle stitches can be used to depict realistic flower stamens, beautiful corals in underwater scenes and other textural details. Have fun!



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13 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdllj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



14 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdllj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



 $15\,{\rm ffdj}$ shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlkjsjfl fjeisgj jgkdslgjj pw[, Ma njg.



16 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



17 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



18 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



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19 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



 $\begin{tabular}{ll} 20 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlkjfl fjeisgj jgkdslgjj pw[, Manjg. \end{tabular}$



 $21\,{\rm ffdj}$ shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlkjfl fjeisgj jgkdslgjj pw[, Manjg.



 $22^{\text{ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj} \\ piresop jgslj jfdsljl jfdli jfdklsjfl fjeisgj jgkdslgjj pw[, Manjg. \\$



23 ffdj shth ejha tjhio spawojg jkls dslajg jglslrue lakfj piresop jgslj jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Ma njg.



 $24 \mathrm{ffdj} \ \mathrm{shth} \ \mathrm{ejha} \ \mathrm{tjhio} \ \mathrm{spawojg} \ \mathrm{jkls} \ \mathrm{dslajg} \ \mathrm{jglslrue} \ \mathrm{lakfj}$ piresop jgslj jfdsljl jfdlj jfdklsjfl fjeisgj jgkdslgjj pw[, Manjg.



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